

# Wir danken dir, Gatt, wir danken dir

1. Sinfonia

**Presto**

Trumpet I.

Trumpet in B $\flat$  II.

Trumpet in B $\flat$  III.

Timpani

Violin I  
Oboe I

Violin II  
Oboe II.

Viola

**Presto**

Organ

Ped.

The musical score is written for a symphony orchestra and organ. It consists of two systems of staves. The first system includes staves for Trumpet I, Trumpet in B $\flat$  II, Trumpet in B $\flat$  III, Timpani, Violin I/Oboe I, Violin II/Oboe II, and Viola. The second system includes staves for Organ and Pedal. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Presto'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

5

The musical score consists of nine staves for measures 5 through 8. The key signature is one sharp (F#). The parts are as follows:

- Tpt. I:** Treble clef. Measure 5: quarter rest, quarter rest, quarter rest, quarter rest. Measure 6: eighth rest, eighth note D5, quarter note E5, quarter note F#5. Measure 7: quarter note D5, quarter rest, quarter note E5, quarter rest. Measure 8: quarter note D5, quarter rest, quarter note E5, quarter rest.
- Tpt. II:** Treble clef. Measure 5: quarter rest, quarter rest, quarter rest, quarter rest. Measure 6: eighth rest, eighth note D5, quarter note E5, quarter note F#5. Measure 7: quarter note D5, quarter rest, quarter note E5, quarter rest. Measure 8: quarter note D5, quarter rest, quarter note E5, quarter rest.
- Tpt. III:** Treble clef. Measure 5: quarter rest, quarter rest, quarter rest, quarter rest. Measure 6: eighth rest, eighth note D5, quarter note E5, quarter note F#5. Measure 7: quarter note D5, quarter rest, quarter note E5, quarter rest. Measure 8: quarter note D5, quarter rest, quarter note E5, quarter rest.
- Timp.:** Bass clef. Measure 5: quarter note D4, quarter rest, quarter rest, quarter rest. Measure 6: quarter rest, eighth rest, eighth note D4, quarter note E4, quarter note F#4. Measure 7: quarter note D4, quarter rest, quarter rest, quarter rest. Measure 8: quarter note D4, quarter rest, quarter rest, quarter rest.
- Vln I:** Treble clef. Measure 5: quarter rest, quarter rest, quarter rest, quarter rest. Measure 6: quarter rest, eighth rest, eighth note D5, quarter note E5, quarter note F#5. Measure 7: quarter note D5, quarter rest, quarter note E5, quarter rest. Measure 8: quarter note D5, quarter rest, quarter note E5, quarter rest.
- Vln II:** Treble clef. Measure 5: quarter rest, quarter rest, quarter rest, quarter rest. Measure 6: quarter rest, eighth rest, eighth note D5, quarter note E5, quarter note F#5. Measure 7: quarter note D5, quarter rest, quarter note E5, quarter rest. Measure 8: quarter note D5, quarter rest, quarter note E5, quarter rest.
- Vla:** Bass clef. Measure 5: quarter rest, quarter rest, quarter rest, quarter rest. Measure 6: quarter rest, eighth rest, eighth note D5, quarter note E5, quarter note F#5. Measure 7: quarter note D5, quarter rest, quarter note E5, quarter rest. Measure 8: quarter note D5, quarter rest, quarter note E5, quarter rest.
- Org.:** Grand staff. Right hand: Measure 5: eighth note D5, eighth note E5, eighth note F#5, eighth note D5, eighth note E5, eighth note F#5, eighth note D5, eighth note E5, eighth note F#5, eighth note D5. Measure 6: eighth note D5, eighth note E5, eighth note F#5, eighth note D5, eighth note E5, eighth note F#5, eighth note D5, eighth note E5, eighth note F#5, eighth note D5. Measure 7: eighth note D5, eighth note E5, eighth note F#5, eighth note D5, eighth note E5, eighth note F#5, eighth note D5, eighth note E5, eighth note F#5, eighth note D5. Measure 8: eighth note D5, eighth note E5, eighth note F#5, eighth note D5, eighth note E5, eighth note F#5, eighth note D5, eighth note E5, eighth note F#5, eighth note D5. Left hand: Measure 5: quarter rest, quarter rest, quarter rest, quarter rest. Measure 6: quarter rest, eighth rest, eighth note D4, quarter note E4, quarter note F#4. Measure 7: quarter note D4, quarter rest, quarter rest, quarter rest. Measure 8: quarter note D4, quarter rest, quarter rest, quarter rest.
- Ped.:** Bass clef. Measure 5: quarter rest, quarter rest, quarter rest, quarter rest. Measure 6: quarter rest, eighth rest, eighth note D4, quarter note E4, quarter note F#4. Measure 7: quarter note D4, quarter rest, quarter rest, quarter rest. Measure 8: quarter note D4, quarter rest, quarter rest, quarter rest.

9

The musical score consists of nine staves for measures 9 through 12. The key signature is two sharps (F# and C#). The measures are as follows:

- Measure 9:** Tpt. I, II, and III play eighth notes (F#, C#, G#). Timp. plays a quarter note (F#). Vln I, Vln II, and Vla play quarter notes (F#, C#, G#). Org. plays a continuous sixteenth-note arpeggiated pattern. Ped. plays a quarter note (F#).
- Measure 10:** Tpt. I, II, and III are silent. Timp. is silent. Vln I, Vln II, and Vla are silent. Org. continues the arpeggiated pattern. Ped. plays a quarter note (C#).
- Measure 11:** Tpt. I, II, and III play eighth notes (F#, C#, G#). Timp. plays a quarter note (F#). Vln I, Vln II, and Vla play quarter notes (F#, C#, G#). Org. continues the arpeggiated pattern. Ped. plays a quarter note (F#).
- Measure 12:** Tpt. I, II, and III are silent. Timp. is silent. Vln I, Vln II, and Vla are silent. Org. continues the arpeggiated pattern. Ped. plays a quarter note (C#).

Instrument parts shown: Tpt. I, Tpt. II, Tpt. III, Timp., Vln I, Vln II, Vla, Org., Ped.

13

Tpt.I.

Tpt.II.

Tpt.III.

Timp.

Vln I

Vln II

Vla

Org.

Ped.

18

Tpt.I.

Tpt.II.

Tpt.III.

Timp.

Vln I

Vln II

Vla

Org.

Ped.

6

5

3

5

23

Tpt.I.

Tpt.II.

Tpt.III.

Timp.

Vln I

Vln II

Vla

Org.

Ped.

6

4

9

6

28

The musical score consists of nine staves for measures 28 through 31. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Tpt. I:** Treble clef. Measure 28: whole rest. Measures 29-31: eighth-note patterns (A4, G#4, F#4, E4).
- Tpt. II:** Treble clef. Measure 28: whole rest. Measures 29-31: eighth-note patterns (A4, G#4, F#4, E4).
- Tpt. III:** Treble clef. Measure 28: whole rest. Measures 29-31: eighth-note patterns (A4, G#4, F#4, E4).
- Timp.:** Bass clef. Measure 28: whole rest. Measures 29-31: eighth-note patterns (A3, G#3, F#3, E3).
- Vln I:** Treble clef. Measure 28: quarter rest. Measures 29-31: eighth-note patterns (A4, G#4, F#4, E4) with slurs.
- Vln II:** Treble clef. Measure 28: quarter rest. Measures 29-31: eighth-note patterns (A4, G#4, F#4, E4) with slurs.
- Vla:** Bass clef. Measure 28: quarter rest. Measures 29-31: eighth-note patterns (A4, G#4, F#4, E4) with slurs.
- Org.:** Grand staff. Right hand: continuous sixteenth-note patterns. Left hand: Measure 28: quarter rest. Measures 29-31: eighth-note patterns (A3, G#3, F#3, E3) with slurs.
- Ped.:** Bass clef. Measure 28: quarter rest. Measures 29-31: eighth-note patterns (A3, G#3, F#3, E3) with slurs.

32

Tpt. I.

Tpt. II.

Tpt. III.

Timp.

Vln I

Vln II

Vla

Org.

Ped.



36

Tpt.I.

Tpt.II.

Tpt.III.

Timp.

Vln I

Vln II

Vla

Org.

Ped.

The musical score for measures 36-39 is as follows:

- Measures 36-38:** The woodwinds (Tpt.I., Tpt.II., Tpt.III., Timp.) are silent. The strings (Vln I, Vln II, Vla) play a melodic line. The Organ and Pedal play a rhythmic pattern of eighth notes.
- Measure 39:** The woodwinds remain silent. The strings continue their melodic line. The Organ and Pedal play a sustained chord.

40

Tpt.I.

Tpt.II.

Tpt.III.

Timp.

Vln I

Vln II

Vla

Org.

Ped.

tasto  
solo

7

7

44

Tpt. I.

Tpt. II.

Tpt. III.

Timp.

Vln I

Vln II

Vla

Org.

Ped.

6

7

6

6

48

Tpt. I.

Tpt. II.

Tpt. III.

Timp.

Vln I

Vln II

Vla

Org.

Ped.

52

The musical score consists of nine staves. The first three staves are for Tpt. I, Tpt. II, and Tpt. III, all in treble clef with a key signature of two sharps (F# and C#). Tpt. I and II have a whole rest in measures 53 and 54. Tpt. III plays a quarter note G4 in measure 52, a quarter rest in 53, and a quarter note G4 in 54. The Timp. staff is in bass clef with a key signature of two sharps. It plays a quarter note G2 in measure 52, a whole rest in 53 and 54, and a quarter note G2 in measure 55. The Vln I and Vln II staves are in treble clef with a key signature of two sharps. Vln I plays a half note G4 in measure 52, a quarter rest in 53, and a quarter note G4 in 54. Vln II plays a half note G4 in measure 52, a quarter rest in 53, and a quarter note G4 in 54. The Vla staff is in bass clef with a key signature of two sharps. It plays a half note G2 in measure 52, a quarter rest in 53, and a quarter note G2 in 54. The Org. staff is in treble clef with a key signature of two sharps. It plays a continuous eighth-note pattern in measure 52, a quarter rest in 53, and a quarter note G4 in 54. The Ped. staff is in bass clef with a key signature of two sharps. It plays a half note G2 in measure 52, a quarter rest in 53, and a quarter note G2 in 54.

Tpt. I.

Tpt. II.

Tpt. III.

Timp.

Vln I

Vln II

Vla

Org.

Ped.

56

This musical score page contains measures 56 through 59. The instrumentation includes three trumpets (Tpt. I, II, III), a timpani (Timp.), two violins (Vln I, II), a viola (Vla), an organ (Org.), and a pedal (Ped.). The key signature is D major (two sharps). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. Measures 56 and 57 feature a rhythmic pattern of eighth notes and quarter notes in the brass and woodwinds, with the organ playing a continuous eighth-note accompaniment. Measures 58 and 59 show a continuation of this pattern, with the organ and pedal providing a steady bass line. The score is written for a full orchestra, with each instrument part clearly delineated on its own staff.

Tpt. I.

Tpt. II.

Tpt. III.

Timp.

Vln I

Vln II

Vla

Org.

Ped.

60

The musical score for measures 60-63 is written for a full orchestra. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into eight staves: Tpt. I, Tpt. II, Tpt. III, Timp., Vln I, Vln II, Vla, and Org. The Ped. staff is also present. The notation includes various musical symbols such as notes, rests, and accidentals. The first three measures (60-62) show a complex interplay of instruments, with the Tpt. I, II, and III parts having rests in measure 60 and entering in measure 61. The Vln I and II parts have a melodic line starting in measure 60. The Vla part has a melodic line starting in measure 61. The Org. and Ped. parts have a complex rhythmic pattern starting in measure 60. The fourth measure (63) shows a continuation of the patterns established in the previous measures.

Tpt. I.

Tpt. II.

Tpt. III.

Timp.

Vln I

Vln II

Vla

Org.

Ped.

64

Tpt.I.

Tpt.II.

Tpt.III.

Timp.

Vln I

Vln II

Vla

Org.

Ped.



69

Tpt.I.

Tpt.II.

Tpt.III.

Timp.

Vln I

Vln II

Vla

Org.

Ped.

4\_

6

5

3

73

Tpt.I.

Tpt.II.

Tpt.III.

Timp.

Vln I

Vln II

Vla

Org.

Ped.

B

B

4

4

9

4

78

The musical score for measures 78-81 is written for a full orchestra. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into seven staves: Tpt. I, Tpt. II, Tpt. III, Timp., Vln I, Vln II, Vla, Org., and Ped. Measures 78 and 79 show the woodwinds and strings entering with a rhythmic pattern of eighth and sixteenth notes. Measures 80 and 81 continue this pattern, with the organ and pedal providing a steady accompaniment. The organ part features a series of sixteenth-note runs in the right hand and a more melodic line in the left hand. The pedal part consists of a simple eighth-note pattern in the left hand.

Tpt. I.

Tpt. II.

Tpt. III.

Timp.

Vln I

Vln II

Vla

Org.

Ped.

82

Tpt.I.

Tpt.II.

Tpt.III.

Timp.

Vln I

Vln II

Vla

Org.

Ped.

The musical score for measures 82-85 is as follows:

- Measures 82-85:** The score consists of nine staves. The first three staves (Tpt.I., Tpt.II., Tpt.III.) and the Timp. staff contain rests. The Vln I and Vln II staves contain eighth notes. The Vla staff contains eighth notes. The Org. staff contains a complex melodic line with sixteenth notes and rests. The Ped. staff contains a simple bass line with quarter notes and rests.

86

The musical score for measures 86-89 is written for a full orchestra. The key signature is D major (two sharps). The time signature is 4/4. The parts are as follows:

- Tpt. I, II, III:** All three trumpet parts are silent, indicated by whole rests in each staff.
- Timp.:** The timpani part is silent, indicated by a whole rest.
- Vln I:** The first violin part begins in measure 86 with a quarter rest, followed by eighth notes. In measure 87, it has a half note. In measures 88 and 89, it has a half note with a slur over the next two eighth notes.
- Vln II:** The second violin part begins in measure 86 with a quarter rest, followed by eighth notes. In measure 87, it has a half note. In measures 88 and 89, it has a half note with a slur over the next two eighth notes.
- Vla:** The viola part begins in measure 86 with a quarter rest, followed by eighth notes. In measure 87, it has a half note. In measures 88 and 89, it has a half note with a slur over the next two eighth notes.
- Org.:** The organ part begins in measure 86 with a half note, followed by eighth notes. In measure 87, it has a half note. In measures 88 and 89, it has a half note with a slur over the next two eighth notes.
- Ped.:** The pedal part begins in measure 86 with a half note, followed by eighth notes. In measure 87, it has a half note. In measures 88 and 89, it has a half note with a slur over the next two eighth notes.

Measures 86-89 are marked with a common time signature of 4/4. The key signature is D major (two sharps). The parts are as follows:

- Tpt. I, II, III:** All three trumpet parts are silent, indicated by whole rests in each staff.
- Timp.:** The timpani part is silent, indicated by a whole rest.
- Vln I:** The first violin part begins in measure 86 with a quarter rest, followed by eighth notes. In measure 87, it has a half note. In measures 88 and 89, it has a half note with a slur over the next two eighth notes.
- Vln II:** The second violin part begins in measure 86 with a quarter rest, followed by eighth notes. In measure 87, it has a half note. In measures 88 and 89, it has a half note with a slur over the next two eighth notes.
- Vla:** The viola part begins in measure 86 with a quarter rest, followed by eighth notes. In measure 87, it has a half note. In measures 88 and 89, it has a half note with a slur over the next two eighth notes.
- Org.:** The organ part begins in measure 86 with a half note, followed by eighth notes. In measure 87, it has a half note. In measures 88 and 89, it has a half note with a slur over the next two eighth notes.
- Ped.:** The pedal part begins in measure 86 with a half note, followed by eighth notes. In measure 87, it has a half note. In measures 88 and 89, it has a half note with a slur over the next two eighth notes.

90

Tpt.I.

Tpt.II.

Tpt.III.

Timp.

Vln I

Vln II

Vla

Org.

Ped.

The musical score for measures 90-93 is as follows:

- Tpt.I., Tpt.II., Tpt.III., Timp.:** All parts are silent (rests) throughout measures 90-93.
- Vln I:** Measures 90-92 contain half notes with slurs. Measure 93 contains a half note.
- Vln II:** Measures 90-92 contain half notes with slurs. Measure 93 contains a half note with a sharp accidental.
- Vla:** Measures 90-92 contain half notes with slurs. Measure 93 contains a half note.
- Org.:** Measures 90-93 contain continuous sixteenth-note patterns in both staves. Measure 93 includes a 7-measure rest in the bass staff.
- Ped.:** Measures 90-93 contain continuous eighth-note patterns in the bass staff.

94

Tpt. I.

Tpt. II.

Tpt. III.

Timp.

Vln I

Vln II

Vla

Org.

Ped.

Detailed description: This musical score page shows measures 94 through 97. The key signature has two sharps (F# and C#). The percussion section (Tpt. I, Tpt. II, Tpt. III, and Timp.) has whole rests in all four measures. The string section (Vln I, Vln II, and Vla) and the organ (Org.) are active. The organ plays a continuous eighth-note pattern in the right hand, while the left hand has whole notes in measures 94 and 95, followed by rests in measures 96 and 97. The strings play eighth-note patterns, with some notes changing in measure 96.

98

Tpt.I.

Tpt.II.

Tpt.III.

Timp.

Vln I

Vln II

Vla

Org.

Ped.

6

6



102

Tpt.I.

Tpt.II.

Tpt.III.

Timp.

Vln I

Vln II

Vla

Org.

Ped.

solo

tasto

106

Tpt.I.

Tpt.II.

Tpt.III.

Timp.

Vln I

Vln II

Vla

Org.

Ped.

eo {i i\ 'i

The musical score for measures 106-109 is written for a full orchestra. The key signature is two sharps (F# and C#). The score includes staves for Tpt.I., Tpt.II., Tpt.III., Timp., Vln I, Vln II, Vla, Org., and Ped. Measures 106-109 show various musical notations including rests, eighth notes, sixteenth notes, and slurs. The Organ and Pedal parts have specific fingering and articulation markings.

110

Tpt. I.

Tpt. II.

Tpt. III.

Timp.

Vln I

Vln II

Vla

Org.

Ped.

115 JR

Tpt.I.

Tpt.II.

Tpt.III.

Timp.

Vln I

Vln II

Vla

Org.

Ped.

119

Tpt. I.

Tpt. II.

Tpt. III.

Timp.

Vln I

Vln II

Vla

Org.

Ped.

123

Tpt.I.

Tpt.II.

Tpt.III.

Timp.

Vln I

Vln II

Vla

Org.

Ped.

5

7

6

7

127

Tpt.I.

Tpt.II.

Tpt.III.

Timp.

Vln I

Vln II

Vla

Org.

Ped.

B

4

7

6

6

5

4

3

131

Tpt.I.

Tpt.II.

Tpt.III.

Timp.

Vln I

Vln II

Vla

Org.

Ped.



135

The musical score for measures 135-138 is written for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into nine staves: Tpt. I, Tpt. II, Tpt. III, Timp., Vln I, Vln II, Vla, Org., and Ped. Measures 135 and 136 feature complex rhythmic patterns for the brass and woodwinds, with the strings providing a steady accompaniment. Measures 137 and 138 show a transition to a more melodic and harmonic texture, with the brass and woodwinds playing sustained notes and the strings providing a rhythmic foundation. The organ and pedal parts are also present, contributing to the overall sound of the ensemble.

Tpt. I.

Tpt. II.

Tpt. III.

Timp.

Vln I

Vln II

Vla

Org.

Ped.