

# Wir danken dir, Gatt, wir danken dir

1. Sinfonia

**Presto**

Trumpet I.

Trumpet in B<sub>b</sub> II.

Trumpet in B<sub>b</sub> III.

Timpani

Violin I

Oboe I

Violin II

Oboe II

Viola

Organ

Ped.

5

Tpt. I. Tpt. II. Tpt. III. Timp. Vln I Vln II Vla Org. Ped.

9

Tpt. I. Tpt. II. Tpt. III. Timp. Vln I Vln II Vla Org. Ped.

Measure 9: Tpt. I: B, rest, B, rest, B, rest. Tpt. II: B, rest, B, rest, B, rest. Tpt. III: B, rest, B, rest, B, rest. Timp: B, rest, B, rest, B, rest. Vln I: eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs. Vln II: eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs. Vla: eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs. Org: sixteenth-note patterns, sixteenth-note patterns, sixteenth-note patterns, sixteenth-note patterns. Ped: eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.

13

Tpt. I

Tpt. II

Tpt. III

Tim.

Vln I

Vln II

Vla

Org.

Ped.

18

Tpt. I.

Tpt. II.

Tpt. III.

Tim.

Vln I

Vln II

Vla

Org.

Ped.

23

Musical score for orchestra and organ, page 6, measure 23. The score includes parts for Tpt. I, Tpt. II, Tpt. III, Timpani, Violin I, Violin II, Cello, Organ, and Pedal. The orchestra parts (Tpt. I, Tpt. II, Tpt. III, Timpani, Violin I, Violin II, Cello) are silent. The Organ and Pedal parts provide harmonic support.

Instrumentation:

- Tpt. I (Treble clef, 2 sharps)
- Tpt. II (Treble clef, 3 sharps)
- Tpt. III (Treble clef, 3 sharps)
- Tim. (Bass clef, 2 sharps)
- Vln I (Treble clef, 2 sharps)
- Vln II (Treble clef, 2 sharps)
- Vla (Bass clef, 2 sharps)
- Org. (Treble clef, 2 sharps)
- Ped. (Bass clef, 2 sharps)

Measure 23 consists of five measures. The first measure is silent. The second measure features eighth-note patterns in the Organ and Pedal. The third measure features eighth-note patterns in the Organ and Pedal. The fourth measure features eighth-note patterns in the Organ and Pedal. The fifth measure features eighth-note patterns in the Organ and Pedal.

28

Tpt.I.

Tpt.II.

Tpt.III.

Tim.

Vln I

Vln II

Vla

Org.

Ped.

32

Tpt.I.

Tpt.II.

Tpt.III.

Timp.

Vln I

Vln II

Vla

Org.

Ped.

This musical score page shows a section for orchestra and organ. The instrumentation includes three trumpets (Tpt.I, Tpt.II, Tpt.III), timpani (Timp.), two violins (Vln I, Vln II), one cello (Vla), an organ (Org.), and a pedal organ (Ped.). The score is in 32nd note time (indicated by '32' at the top). The organ and pedal organ parts feature intricate sixteenth-note patterns, while the other instruments play sustained notes or rests. Measure 32 begins with sustained notes from the brass and woodwind sections, followed by a transition where the organ and pedal organ take the lead with rapid sixteenth-note patterns. The strings provide harmonic support with sustained notes.

36

Tpt.I.

Tpt.II.

Tpt.III.

Tim.

Vln I

Vln II

Vla

Org.

Ped.

Musical score for orchestra and organ, page 10, measure 40. The score includes parts for Tpt. I, Tpt. II, Tpt. III, Timpani, Violin I, Violin II, Cello, Organ, and Pedal. The organ part features a 'tasto solo' section.

Instrumentation: Tpt. I, Tpt. II, Tpt. III, Timp., Vln I, Vln II, Vla, Org., Ped.

Measure 40: Tpt. I, Tpt. II, Tpt. III, Timp. are silent. Vln I, Vln II, Vla play eighth-note patterns. Org. plays sixteenth-note patterns. Ped. plays sustained notes with a 'tasto solo' section.

44

Tpt. I

Tpt. II

Tpt. III

Tim.

Vln I

Vln II

Vla

Org.

Ped.

Musical score for orchestra and organ, page 12, measure 48. The score includes parts for Tpt. I, Tpt. II, Tpt. III, Timpani, Violin I, Violin II, Cello, Organ, and Pedal. The score shows a mix of rests and rhythmic patterns across the staves.

The score consists of eight staves:

- Tpt. I (Treble clef, 2 sharps): Rests in measures 1-3, then a forte dynamic (f) with a grace note and a eighth note in measure 4.
- Tpt. II (Treble clef, 3 sharps): Rests in measures 1-3, then eighth notes with grace notes in measures 4-5.
- Tpt. III (Treble clef, 3 sharps): Rests in measures 1-3, then eighth notes with grace notes in measures 4-5.
- Timpani (Bass clef, 2 sharps): Rests in measures 1-3, then eighth notes with grace notes in measures 4-5.
- Vln I (Treble clef, 2 sharps): Eighth notes with grace notes in measures 1-3, then eighth notes in measure 4.
- Vln II (Treble clef, 2 sharps): Eighth notes with grace notes in measures 1-3, then eighth notes with grace notes in measure 4.
- Vla (Bass clef, 2 sharps): Eighth notes with grace notes in measures 1-3, then eighth notes in measure 4.
- Org. (Treble and Bass clefs, 2 sharps): Sixteenth-note patterns in measures 1-3, then eighth-note patterns in measures 4-5.
- Ped. (Bass clef, 2 sharps): Eighth notes with grace notes in measures 1-3, then eighth notes with grace notes in measures 4-5.

52

Tpt.I.

Tpt.II.

Tpt.III.

Tim.

Vln I

Vln II

Vla

Org.

Ped.

56

Tpt. I. Tpt. II. Tpt. III. Tim. Vln I Vln II Vla Org. Ped.

60

Tpt.I.

Tpt.II.

Tpt.III.

Tim.

Vln I

Vln II

Vla

Org.

Ped.

64

Tpt. I.

Tpt. II.

Tpt. III.

Tim.

Vln I

Vln II

Vla

Org.

Ped.

69

Tpt.I.

Tpt.II.

Tpt.III.

Tim.

Vln I

Vln II

Vla

Org.

Ped.

73

Tpt. I.

Tpt. II.

Tpt. III.

Tim.

Vln I

Vln II

Vla

Org.

Ped.

B

B

78

Tpt.I.

Tpt.II.

Tpt.III.

Tim.

Vln I

Vln II

Vla

Org.

Ped.

82

Tpt. I. Tpt. II. Tpt. III. Timp. Vln I Vln II Vla Org. Ped.

5 6 7

86

Tpt. I. Tpt. II. Tpt. III. Timp. Vln I Vln II Vla Org. Ped.

6

90

Tpt. I. Tpt. II. Tpt. III. Tim. Vln I Vln II Vla Org. Ped.

94

Tpt.I.

Tpt.II.

Tpt.III.

Tim.

Vln I

Vln II

Vla

Org.

Ped.

98

Tpt. I.

Tpt. II.

Tpt. III.

Tim.

Vln I

Vln II

Vla

Org.

Ped.

102

Tpt. I.

Tpt. II.

Tpt. III.

Tim.

Vln I

Vln II

Vla

Org.

Ped.

102

solo

tasto

106

Tpt. I.

Tpt. II.

Tpt. III.

Tim.

Vln I

Vln II

Vla

Org.

Ped.

eo

{i i \ 'i}

110

Tpt. I.

Tpt. II.

Tpt. III.

Tim.

Vln I

Vln II

Vla

Org.

Ped.

115

Tpt.I. 

Tpt.I. 

Tpt.II. 

Tpt.III. 

Timp. 

Vln I 

Vln II 

Vla 

Org. 

Ped. 

JR

119

Tpt. I.

Tpt. II.

Tpt. III.

Tim.

Vln I

Vln II

Vla

Org.

Ped.

123

Tpt.I.

Tpt.II.

Tpt.III.

Tim.

Vln I

Vln II

Vla

Org.

Ped.

127

Tpt. I.

Tpt. II.

Tpt. III.

Tim.

Vln I

Vln II

Vla

Org.

Ped.

31

B

131

Tpt. I.

Tpt. II.

Tpt. III.

Tim.

Vln I

Vln II

Vla

Org.

Ped.

6

5

6

4

5

7

135

Tpt. I.

Tpt. II.

Tpt. III.

Tim.

Vln I

Vln II

Vla

Org.

Ped.